

# Gloria Yehilevsky

## Educational Background

### Institutions

**Royal Birmingham Conservatoire:** Master of Music in Percussion Performance with first-class honours – July 2019

**Örebro Universitet:** study abroad sponsored by MSU George M. Luckey Honors Program - November 2014-February 2015

**Morehead State University:** Bachelor of Music in Percussion Performance, Summa Cum Laude, George M. Luckey Honors Program Scholar – 2017

## Teaching Experience

### Clinics

**Authentic Expression:** virtual presentation

University of Northern Alabama, April 2020

California Institute for the Arts, April 2020

Eastern Tennessee State University, April 2020

Morehead State University, April 2020

**Sound & Visual Workshop - Experimental Animation** with animator Shiyi Li

Silpakorn University International College, September 2019

**MalletLab Summer Intensive:** Faculty Member, June 2019

**“Guided Improvisation: Exploring in Every Practice Room”**

Percussive Arts Society International Convention (PASIC), Nov. 2018

UK/Ireland Day of Percussion, Oct. 2018

Norwegian Academy of Music, June 2017

Royal Northern College of Music, June 2017

Morehead State University, April 2017

**The American School in London:** workshops & solo performances, Feb. 2018

### Private Teaching

Sistema Ravinia Private Lesson Program, November 2019-present

Royal Birmingham Conservatoire Junior School: Sept. 2018-present

Morehead State University: Music Theory Tutor, Aug. 2016-May 2017

Montgomery County High School: Sept. 2015-May 2017

### Ensemble & Marching

Sistema Ravinia, Orchestral Percussion Teaching Artist, September 2019-present

Services for Education, Birmingham, UK, Sept. 2018-present

Kidsgrove Scouts Drum & Bugle Corps, 2018 season

Bath County High School, July 2017

Montgomery County High School, Sept. 2015-May 2017

Colony High School, July 2015

South Oldham High School, June-Sept. 2015

**Languages** English (native) – Russian (native, spoken; intermediate, written) – French (intermediate)

## Service/Associations

*Vibraphone Century Project, Inc.*, Board of Directors, Jan. 2019-present  
*Percussive Arts Society UK & Ireland Chapter*, Secretary, July 2017-July 2019  
*Percussive Arts Society*, Student Delegate – Kentucky Chapter, Nov. 2015-May 2017  
*Morehead State Percussion Club*, President & Member, 2013-2017

## Selected Performance Experience

### Soloist

*SMP: Chris Sies, Gloria Yehilevsky, Adam Shead*, Slate Arts and Performance, Chicago, December 2019\*  
*Showcase Performance*, O's Music, Hong Kong, September 2019\*  
*Minister of Loneliness*, Princess Galyani Vadhana Institute of Music, Bangkok, Thailand, August 2019\*  
*Solo Recital*, MalletLab Summer Intensive, West Palm Beach, FL, June 2019  
*Waveshape*, Royal Birmingham Conservatoire, Birmingham, UK, May 2019\*  
*Soundbites: Gloria Y & Friends*, Holy Trinity Church, Stratford-Upon-Avon, UK, April 2019\*  
*Focus Day Artist, Fantasia iiib* by Nicholas Deyoe, PASIC, Indianapolis, IN, November 2018  
*Lunchtime Recital*, Bang on a Can Summer Festival, MASS MoCA, North Adams, MA, July 2018  
*Italy PAS International Vibraphone Competition*, category winner, Montesilvano, Italy, September 2017  
*Solo Vibraphone Recital*, Morehead State University, Morehead, KY, September 2017\*  
*Indiana Day of Percussion Marimba Competition*, 2<sup>nd</sup> Prize, DePauw University, Greencastle, IN, Apr. 2017  
*Musical Merit Foundation Awards Finalist*, First United Methodist Church, San Diego, CA, May 2016\*

### Ensemble Member

*Strength & Sensitivity: Chicago*, Hairpin Arts Center, Chicago, USA, December 2019\*  
*Infinite Opera Company*, percussionist, Dig Brew Co., Birmingham, UK, Spring-Summer 2019  
*Sounding Cities, South Africa Festival*, Royal Birmingham Conservatoire, various projects 2017-2019  
*Cartes Blanches*, hosted by Ensemble Contrechamps, Geneva, Switzerland, March 2019  
*Centre Stage: CBSO & Millennial Percussion*, CBSO Centre, Birmingham, UK, December 2018  
*Festival Ibérico de Música de Badajoz XXXV*, Millennial Percussion, Badajoz, Spain, June 2018  
*Centre Stage: Reich's Six Marimbas*, CBSO Centre, Birmingham, UK, November 2017  
*Enamta*, Percussion duo with Yu-Tzu Kung, various performances in Birmingham, UK, est. 2017\*  
*World Percussion Group*, Artist, European Tour May-June 2017\*  
*Cave Run Symphony Orchestra*, Section Percussion, Morehead, KY, USA, 2015-2017  
*Santa Clara Vanguard Front Ensemble*, Fred Sanford High Percussion Winners, US Tours, 2013-2014

\*denotes self-promoted, self-administrated, or a collaborative project including an administrative role

## Awards

*Student Awards Committee*, Harrod Fund & others, various, 2017-2019, Royal Birmingham Conservatoire  
*PAS/Armand Zildjian Percussion Scholarship*, August 2017, Percussive Arts Society  
*Outstanding Undergraduate Student in Music*, April 2017, Morehead State University  
*Raymond P. Ross Memorial Award*, April 2017, April 2016, Morehead State University  
*Yamaha PASIC Scholarship*, August 2014, Percussive Arts Society  
*Legacy Award Percussion Scholarship*, March 2014, Santa Clara Vanguard

## Endorsements

*Black Swamp Percussion*, Concert Artist

## References

### **Dr. Brian S. Mason**

Professor of Percussion, Morehead State University  
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(606)783-2402

### **Ashley Summers-Baker**

Bassist, Composer and Educator, Chicago, IL  
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### **Arlette Dávila**

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