

Gloria Yehilevsky

Educational Background

Institutions

Royal Birmingham Conservatoire: Master of Music in Percussion Performance with first-class honours – July 2019

Örebro Universitet: study abroad sponsored by MSU George M. Luckey Honors Program - November 2014-February 2015

Morehead State University: Bachelor of Music in Percussion Performance, Summa Cum Laude, George M. Luckey Honors Program Scholar – 2017

Teaching Experience

Clinics

Authentic Expression: virtual presentation

University of Northern Alabama, April 2020

California Institute for the Arts, April 2020

Eastern Tennessee State University, April 2020

Morehead State University, April 2020

Sound & Visual Workshop - Experimental Animation with animator Shiyi Li

Silpakorn University International College, September 2019

MalletLab Summer Intensive: Faculty Member, June 2019

“Guided Improvisation: Exploring in Every Practice Room”

Percussive Arts Society International Convention (PASIC), Nov. 2018

UK/Ireland Day of Percussion, Oct. 2018

Norwegian Academy of Music, June 2017

Royal Northern College of Music, June 2017

Morehead State University, April 2017

The American School in London: workshops & solo performances, Feb. 2018

Private Teaching

Sistema Ravinia Private Lesson Program, November 2019-present

Royal Birmingham Conservatoire Junior School: Sept. 2018-present

Morehead State University: Music Theory Tutor, Aug. 2016-May 2017

Montgomery County High School: Sept. 2015-May 2017

Ensemble & Marching

Sistema Ravinia, Orchestral Percussion Teaching Artist, September 2019-present

Services for Education, Birmingham, UK, Sept. 2018-present

Kidsgrove Scouts Drum & Bugle Corps, 2018 season

Bath County High School, July 2017

Montgomery County High School, Sept. 2015-May 2017

Colony High School, July 2015

South Oldham High School, June-Sept. 2015

Languages English (native) – Russian (native, spoken; intermediate, written) – French (intermediate)

Service/Associations

Vibraphone Century Project, Inc., Board of Directors, Jan. 2019-present
Percussive Arts Society UK & Ireland Chapter, Secretary, July 2017-July 2019
Percussive Arts Society, Student Delegate – Kentucky Chapter, Nov. 2015-May 2017
Morehead State Percussion Club, President & Member, 2013-2017

Selected Performance Experience

Soloist

SMP: Chris Sies, Gloria Yehilevsky, Adam Shead, Slate Arts and Performance, Chicago, December 2019*
Showcase Performance, O's Music, Hong Kong, September 2019*
Minister of Loneliness, Princess Galyani Vadhana Institute of Music, Bangkok, Thailand, August 2019*
Solo Recital, MalletLab Summer Intensive, West Palm Beach, FL, June 2019
Waveshape, Royal Birmingham Conservatoire, Birmingham, UK, May 2019*
Soundbites: Gloria Y & Friends, Holy Trinity Church, Stratford-Upon-Avon, UK, April 2019*
Focus Day Artist, Fantasia iib by Nicholas Deyoe, PASIC, Indianapolis, IN, November 2018
Lunchtime Recital, Bang on a Can Summer Festival, MASS MoCA, North Adams, MA, July 2018
Italy PAS International Vibraphone Competition, category winner, Montesilvano, Italy, September 2017
Solo Vibraphone Recital, Morehead State University, Morehead, KY, September 2017*
Indiana Day of Percussion Marimba Competition, 2nd Prize, DePauw University, Greencastle, IN, Apr. 2017
Musical Merit Foundation Awards Finalist, First United Methodist Church, San Diego, CA, May 2016*

Ensemble Member

Strength & Sensitivity: Chicago, Hairpin Arts Center, Chicago, USA, December 2019*
Infinite Opera Company, percussionist, Dig Brew Co., Birmingham, UK, Spring-Summer 2019
Sounding Cities, South Africa Festival, Royal Birmingham Conservatoire, various projects 2017-2019
Cartes Blanches, hosted by Ensemble Contrechamps, Geneva, Switzerland, March 2019
Centre Stage: CBSO & Millennial Percussion, CBSO Centre, Birmingham, UK, December 2018
Festival Ibérico de Música de Badajoz XXXV, Millennial Percussion, Badajoz, Spain, June 2018
Centre Stage: Reich's Six Marimbas, CBSO Centre, Birmingham, UK, November 2017
Enamta, Percussion duo with Yu-Tzu Kung, various performances in Birmingham, UK, est. 2017*
World Percussion Group, Artist, European Tour May-June 2017*
Cave Run Symphony Orchestra, Section Percussion, Morehead, KY, USA, 2015-2017
Santa Clara Vanguard Front Ensemble, Fred Sanford High Percussion Winners, US Tours, 2013-2014

*denotes self-promoted, self-administrated, or a collaborative project including an administrative role

Awards

Student Awards Committee, Harrod Fund & others, various, 2017-2019, Royal Birmingham Conservatoire
PAS/Armand Zildjian Percussion Scholarship, August 2017, Percussive Arts Society
Outstanding Undergraduate Student in Music, April 2017, Morehead State University
Raymond P. Ross Memorial Award, April 2017, April 2016, Morehead State University
Yamaha PASIC Scholarship, August 2014, Percussive Arts Society
Legacy Award Percussion Scholarship, March 2014, Santa Clara Vanguard

Endorsements

Black Swamp Percussion, Concert Artist

References

Dr. Brian S. Mason

Professor of Percussion, Morehead State University

b.mason@moreheadstate.edu

(606)783-2402

Ashley Summers-Baker

Bassist, Composer and Educator, Chicago, IL

ashley@ashleysummers.com

(812)360-9188

Arlette Dávila

Site Manager, Sistema Ravinia

adavila@ravinia.org

(847)266-5426