



Real time

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Performance Notes

Programme note:

The idea/motivation behind the piece is densely multi-layered, closely inspired by free improvised music, where techniques are highly experimental and time, harmony and typical musical parameters are transcended and rebelled against.

How to play the piece:

Instructions for playing are very simple, but challenging to execute.

Improvise as desired throughout, but all playing must be off the grid. Only rules:

- first notes should begin as soon as possible with the track
- all instrumental sound must halt with the track

‘off the grid’ means out of metronomic time and unrelated to any rhythmic materials in the track or in your own playing.

Suggested approach: set a strong limitation for your improvisation and maintain it throughout the entirety of the piece. This can be any type of limitation related to your instrument, texture, use of dynamics/space, given it also *sounds* limited to the listener. This can be decided in advance or on the spot in performance.

Example: extreme minimalism with little change is very effective with this track because it is so dynamic on its own. However, such minimalism is more compelling when emerging from a context that lacked it (e.g. the improvisation *wasn't* working with the track for a while, then it becomes minimal and *continues* not to work in an extremely exciting way).

^ you may choose a very different restriction which does not emulate this.

The track is extremely rhythmic and has a clock ticking throughout, so the performer must not be swayed by this and needs to work to play against it. Playing also must not be in time with oneself (e.g. playing something rhythmic at an independent tempo from the track is not allowed, because this will sound to the listener like a polyrhythm, and the listener will create a rhythmic synthesis of the whole).

The instruction is not to play a single note in time with anything else, recorded or live. This is extremely difficult, (timely) mishaps are expected, but a serious attempt must be made.